



imagination works

IN PRODUCTION or POST



**Title:** Alien Life (100 min TV feature)

**Genre:** Documentary

**Story:** An exciting and new science-driven take on the questions of Alien life. Using special effects and actual space exploration footage, we study the likelihood of the evolution of life in the universe and the prospects of such other alien life forms communicating with us.

A series of fascinating related questions unfold. The film is informed by new data, new terrestrial and space-based observations. Alien Life features big production values and outstanding –big-screen quality special FX. Narrated by **Michael Ironside**.

**Producers:** Starfield Indie.

**Status:**

**World-wide sales:** [canamedia](#)



**Title:** MELTDOWN, In the Fields of Negative Energy (96 min)

**Genre:** Sci-Fi adventure and documentary hybrid.

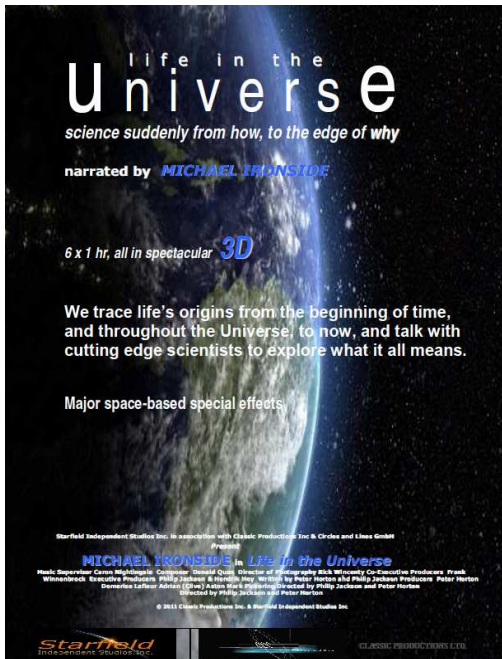
**Story:** In one universe an epic sci-fi adventure packed with special effects and action unfolds - until we're carried through a space wormhole to a parallel universe – In that universe producers are funding the production of the story begun in the first universe – but their universe is imploding in a cash crunch. Footage intended for a “making of” becomes the backbone of the ultimate, fiery, “unmaking of”.

**Meltdown** is about an unseen side of show-biz, indie producers in the murky worlds of international film and TV finance, of the dealing, and the double dealing, broadcasters crashing and while individuals throw their life's savings into the show, a Caribbean resort becomes collateral and death threats fly. This is both an outrageous behind-the-scenes ride and the ultimate mash-up creating from bits and pieces a full Episode One of sci-fi series *Ice Planet*. It's fashioned from tests, animated storyboards, completed and unfinished special effects, cast read-throughs, fight and action tests, casting tapes and every element from pre-production, bringing to life the story that would have been. “It's the best TV series never made”.

**Producers:** Starfield Indie, Circles & Lines GmbH, Classic Productions Ltd.

**Creative:** Features marquee entertainment industry players, big CGI special FX.

**World-wide sales:** [canamedia](#)



**Title:** Life in the Universe *from how to Why* (6 x 46 min)

**Genre:** Science Documentary / Spectacular series.

**Story:** From the fundamental forces that hold our bodies together, to the impact of massive comets that brought water to our world, this show traces the incredible chain of events that lead to life on Earth – and most likely, throughout the Universe. It's an epic scientific journey and philosophical quest that takes us as close as possible to answering an essential question of any Earth-bound citizen –Why, do I exist?

**Content:** Canada/ Germany/ UK Co-Production

**Producers:** Starfield Indie, Circles & Lines GmbH, Classic Productions Ltd.

**Status:** In production.

**World-wide sales:** [canamedia](#)



**Title:** Inside the Fortress Cities (Security media and protest) 96 min & 2 x 1hr

**Genre:** Political Science Documentary

**Story:** When world leaders convene at a major event, such as the G20, there are security concerns, media restrictions and efforts to control protestors. This documentary looks at the impact of these events around the world. It is a case study of a G20 event to understand the forces at play at an international level during such events, and how those affect media coverage and human rights on the ground.

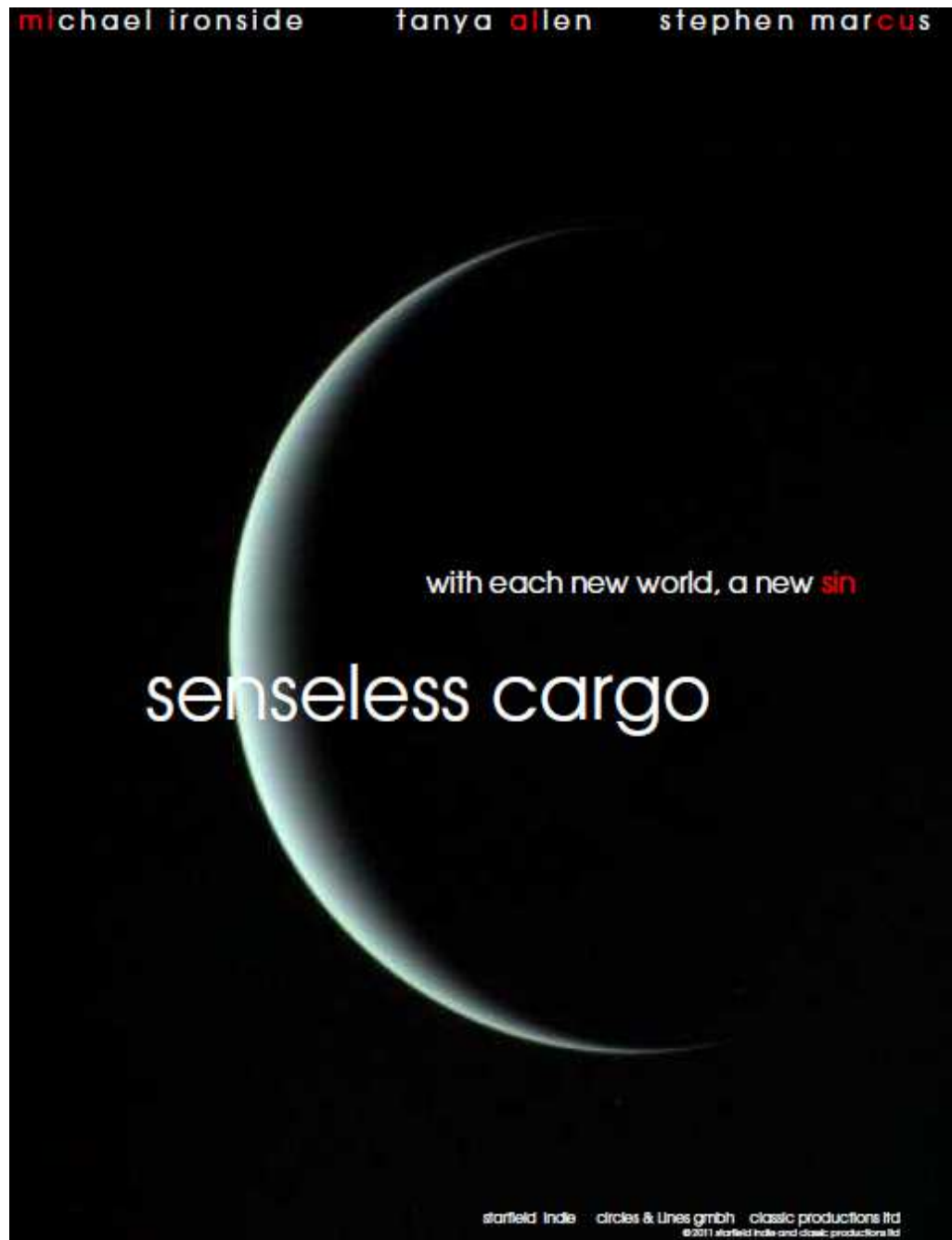
The film also uses the unfolding of all the forces in play as a snapshot of the changing balance between the individual state, the world community, and individual human rights. Starfield had four camera teams on the street and in the action, capturing some astonishing footage from violent protest, violent arrests and a city in lockdown to astonishing interviews with international delegates on the relationship of the international politics to life on lived on the local scale.

**Producers:** Starfield Indie.

**Status:** Post production now.

**World-wide sales:** [canamedia](#)

In pre-prep





**WHO ARE WE?** First and foremost, we tell stories, with a focus on works of imagination. We produce stories for audiences world-wide, in all media. Starfield Independent Studios Inc. "Starfield Indie", is a new creative Toronto (Canada) and London (UK) studio, drawing together relationships *par excellence* to develop, finance, produce and deliver those stories as feature films, TV series, and (going forward) video games. Starfield Indie's team has a proven track record in development, pre-sales, finance, and production. We work in scripted drama, documentary series, and features. We often co-produced with international partners.

Our President is producer Mark Pickering (London). Writer / Producer Philip Jackson (Toronto) is President of Production & Development. Mark is a Cambridge (UK) and Columbia (US) graduate IP and entertainment lawyer. He's a producer of theatrical and documentary features and series. Mark has delivered funding to some 30 independent features, including Kenneth Branagh's *The Magic Flute* (premiered at the Venice and Toronto festivals), and opening theatrically across North America in late 2011.

Philip is a critically and commercially recognized, producer/writer of some 25 feature films and scripted-drama series (e.g.: *Starhunter*). He also has several factual and documentary series to his credit. Over the past 15 years Philip and Mark have raised direct production funds of \$330,000,000 between them *without* public equity. In creative development, Philip works closely with a team of award winning writers and Exec Producers including Peter Horton and Nelu Ghiran. The three together, form the core creative source at *Starfield Indie*.

*Starfield Indie* also develops product with Hollywood producer David Ginsberg (*Get Low*, with Robert Duval & Bill Murray). Owner/manager of the LA agency *Insight*, David brings us a strong and privileged marquee packaging capacity. Our overseas partners include *Circles & Lines GmbH* (Munich) headed by Frank Winnenbrock and Hendrick Hey. In Asia, we are proud to have Hong Kong-based financial executive, Henry Lam, on board.

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FaceBook: Starfield Audiences Group.