



STARFIELD INDIE INKS WORLD-WIDE REPRESENTATION DEAL AT TIFF FOR ITS DOCUMENTARY SLATE WITH CANAMEDIA

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TORONTO (CANADA), **Starfield Indie** a delegate at TIFF INDUSTRY, is pleased to announce the execution at TIFF of a significant representation agreement for its documentary slate.

Starfield Indie's President of Production and Development, **Philip Jackson** and **Canamedia's** Managing Director Worldwide Broadcast Sales, **Mike Lolato** have signed a deal by which Canamedia will represent Starfield's four-title documentary feature film and mini-series slate.

"We have had the pleasure of knowing and working with the key players at Canamedia and Access Distribution over the years, and are delighted to have our documentary slate released through Canamedia, who's long established reputation for excellence will serve our documentary arm well." notes Starfield President **Mark Pickering**.

Canamedia will represent the documentary slate worldwide for TV and home entertainment. *Access Distribution* will handle non-theatrical rights and Starfield retains theatrical rights. Select web rights are shared.

"Phil Jackson's creative team is incredibly talented and have produced many innovative and fascinating programs. We are honoured and excited to work with Starfield Indie to handle distribution for their exciting documentary slate" states Mike Lolato, Managing Director for Canamedia.

1) ALIEN LIFE (96 min) is a new science-driven take on the question of whether or not we are alone in the Universe. Making a major investment in big-screen special effects and actual space exploration footage, the feature documentary is narrated by film and TV star **Michael Ironside**.

The feature documentary will also be available as two TV one-hours. It looks at the possible existence of alien life, the strange forms it could take, our chances for communicating with distant civilizations, the possibility that aliens visited the Earth in the past, and the intriguing idea that some forms of life on Earth have alien metabolisms or even originated on another world.

Fascinating questions are provoked by the tremendous influx of new information gleaned by a new generation of space-based probes from the renowned Hubble to the recent *Kepler* and *Harp* missions. Executive Producers are **Philip Jackson** and **Peter Horton**.

2) MELTDOWN, In the Fields of Negative Energy (100 min) is a unique Sci-Fi adventure and hard documentary hybrid. The film dramatically inter-cuts life in separate, but oddly related, universes.

We open in a *universe* where an epic sci-fi adventure, packed with special effects and action unfolds full bore - until we're carried through a space wormhole to a *parallel universe* where producers are producing the story. Here the financial world (the Meltdown of 2007-09) is imploding, threatening the very existence of the first universe. Paradoxically footage originally intended for a "making of" the story, a TV series called "Ice Planet" packed with note-worthy cast - becomes the backbone of **Meltdown**, an "unmaking of".

Meltdown is both a behind-the-scenes ride and the ultimate mash-up. A full Episode One of the intended series "Ice Planet" is fashioned from tests, animated storyboards, completed and special effects, cast read-throughs, fight and action scene tests, casting tapes, and travels through multimillion dollar sets (before bulldozing!). The parallel universe delves into an unseen side of show-biz, producers doing battle in the murky worlds of international media finance, the dealing, the double dealing, the broadcasters crashing and individuals who throw their life's savings and a Caribbean resort into the show, as death threats fly.

Executive produced by Phil Jackson and Produced by Mark Pickering, the Co-Executive Producer is long time *Starfield Indie* creative collaborator **Nelu Ghiran**. The film is co-produced with *Starfield Indie* ally, Circles and Lines GmbH (Munich) and will be narrated by noted indie star **Tanya Allen** (*The Newsroom*, *Starhunter*, *Sentinel Hill*).

Meltdown, In the Fields of Negative Energy is a *Starfield Indie*, Circles & Lines GmbH, Classic Productions Ltd. production

3) LIFE IN THE UNIVERSE: From How to Why (6 x 46 min) in 3D is a spectacular science documentary series. From the fundamental forces that hold our bodies together, to the impact of massive comets that brought water to our world, this show traces the incredible chain of events that lead to life on Earth.. It's an epic scientific journey and philosophical quest that takes us as close as possible to answering an essential question of any Earth-bound citizen - Why, do I exist? **Life in the Universe** is a co-production between: *Starfield Indie*, *Circles & Lines GmbH* (Munich) and *Classic Productions Ltd*. It is also narrated by sci-fi star **Michael Ironside**.

4) INSIDE THE FORTRESS CITIES What happens when world leaders descend on a city for a G 8 or G20? From Seattle in 1999, to Genoa in 2001, to Toronto in 2010, the result is rioting, police brutality and political scars that take years to heal. Using dramatic footage of these events, and hidden identity interviews with those who participated in the violence, **Fortress Cities** explores the reasons why events spin out of control. It also looks at the international context of globalization, security fears and organized provocation, and the effects of these forces on human rights.

Starfield had four camera teams in recent G20 action, capturing some astonishing footage, from violent protests and arrests, to provocative interviews with international delegates. The result is a thought-provoking, dramatic and visually compelling documentary, which puts the audience in the center of events. (Also available as 1 X 96 min or 2 x 1 hr).

Canamedia is also working closely with *Starfield* Executive Producers **Philip Jackson** and **Peter Horton** in the pre-selling of their factual TV slate for 2012.

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BACKGROUND NOTES:

About Starfield Indie: *Starfield Independent Studios Inc.* "Starfield Indie", is a creative Toronto (Canada) and London (UK) studio developing and producing stories as feature films, TV series, and trans-media. Our president is producer/financier Mark Pickering (London).

Writer/Producer Philip Jackson (Toronto) is Co-President and Head of Production & Development.

Mark is a Cambridge (UK) and Columbia (US) graduate IP and entertainment lawyer and a producer of theatrical and documentary films and series. Mark has funded some 30 independent features in whole or part, including Kenneth Branagh's **The Magic Flute** on which he also was a producer. (The film premiered at the Venice and Toronto festivals).

Philip is a critically and commercially successful, producer/writer of 25 award-winning feature films and scripted-drama series (e.g. **Starhunter**). He also has many recognized factual and documentary programs to his credit.

About Canamedia: Established in 1978, Canamedia is one of the longest established distribution companies in Canada, representing quality programming Internationally to TV, Video, in-flight, and New Media. Canamedia distributes to almost every country in the world and is a leader in the specialty channel universe, particularly with lifestyle, travel, documentaries, sports and entertainment. www.canamedia.com

About Distribution Access: The leader in non-theatrical distribution in Canada serving media resources needs globally since 1997 providing award-winning productions on a wide variety of subjects for every age, need and delivery format from hard copy to digital licensing. The company operates from offices in Toronto, Vancouver and Saint John with over 30 Agents globally and represents over 150 producers from around the world. www.distributionaccess.com

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