

*Starfield*  
Independent Studios, Inc.

imagination works

# 2

2012 Feature Film Sci-Fi Series Slate

Updated September 22, 2011 / MIPCOM Edition

**GENRE FEATURES**  
**AND**  
**SERIES SLATE 2011**  
**Imagination works**

- **The following feature titles are:**
- **Specified sales and or financing elements in place**

See catalogs 1, 3 & 4 for:  
documentary, factual series and back-catalog content.

[www.starfieldstudios.tv](http://www.starfieldstudios.tv)

Under the MIPCOM 2011 Tab

michael ironside tanya allen stephen marcus

with each new world, a new sin

# senseless cargo

starfield indie circles & lines gmbh classic productions ltd  
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**Title: SENSELESS CARGO,**

Sci-fi psycho-horror and action. **Produced in 3D**

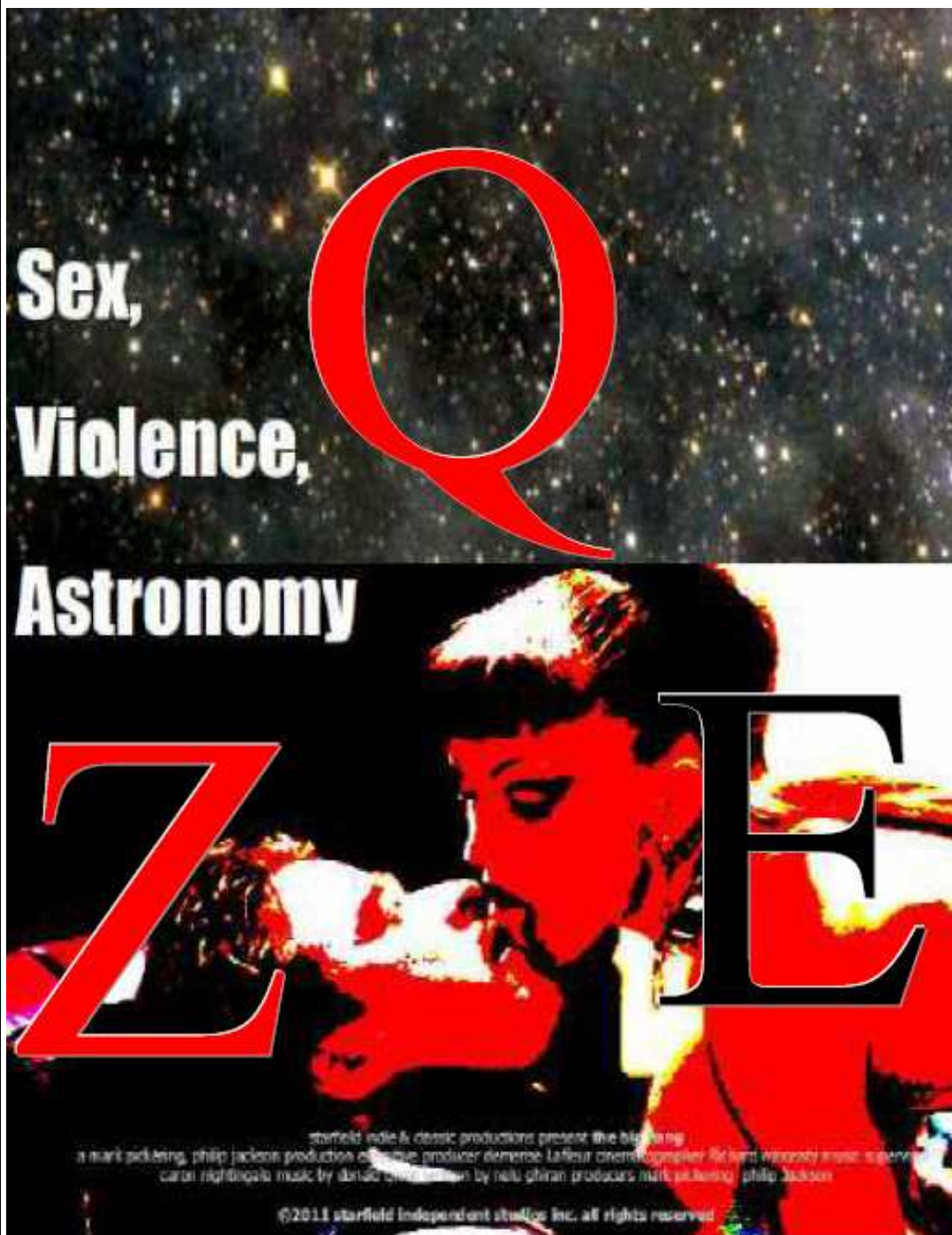
**Story:** A dysfunctional crew of losers helm the space freighter *Sheela* on crappie terraform supply runs from one armpit of a world to the next.

Captain -and former mental inmate- Reggie Cornet, (**Tanya Allen**), her melancholic First Officer (**Stephen Marcus**), 2<sup>nd</sup> Officer Aqua, (an edgy, angry young woman with something to prove), and a teen-aged Cadet, former child soldier Yuri. Like us, they all have to "pay the rent", and they're working Christmas eve.

Enter Major Schull (**Michael Ironside**) who imposes his paramilitary unit and their prisoner a sadistic serial killer, (a former monk in an order of space-faring sin-eaters), as hardly welcome passengers to the ship's port of destination: *Titan*.

There, the killer is to face justice, and the crew should be able to resume its routine delivery of terra-forming materials. A violent explosion in hyperspace leaves them marooned at the edge of the solar system in orbit of the planet *Tyche*, where no human has ever traveled, and beyond rescue.

We will learn that the explosion was no accident, and that Schull has an agenda to do with controlling unique mind-probing powers of the killer in conjunction with a mysterious force emanating from *Tyche*. As the damaged ship slips close to collision with *Tyche* and the crew attempt to make critical repairs, the prisoner escapes, and Troops and crew are slowly picked off as the Killer and Schull vie for control of the ship and its mission. That's when parallel universes open and bizarre stuff starts to happen...



**Title:** QZE

**Genre:** Psycho suspense with a touch of sci-fi.

**Story:** A cosmology professor – a former wunderkind is in full blown mid-life crisis. He has lost the magic touch as a cutting edge researcher into the origins of the universe, his marriage is hell and academia has become stultifying.

Late one night, wading through the detrus of his unfinished condo renovations, he surprises and confronts a burglar. The professor is stabbed violently and almost dies. Regaining consciousness in intensive care, his mind is full of visionary insight about the universe. As he recovers, the insight fades.

He connects the event of his insight to the violent encounter that brought him near-death. Desperate to renew the understanding that is slipping from his grasp, he seeks out his attacker. Thus begins a quest that takes him into the seamiest underbelly of this academic town descends into spiral of sex violence and the search for the unified field.

**Producers:** *Starfield Indie, Classic Productions Ltd.*



**Title:** Prison Moon IO

**Genre:** Character driven sci-fi action.  
To be **produced in 3D**

**Story:** The Jovian moon *Io* provides an environment extremely hostile to life. This is why they chose *Io* to build an underground super-max prison for the irredeemable and the criminally insane.

Now they have broken out and a mission from Earth must put down the rebellion. It will be the first time humans try to fight in space, and neither side really knows what to expect.

Even in this uncertain state of affairs there's a greater unknown hiding in prison moon *IO*, one of the convicts holds a secret that could transform the future of the human race. It's a secret that could only come from deep space, and which belongs to a cold world like *IO*, awaiting human discovery.

The individuals on each side discover that the cause they are fighting for has been suddenly transformed. With action and violence erupting around them, their challenge becomes far greater than merely winning the combat

Prison Moon *IO*, is not just a special effects heavy fight between imperfect good guys and complex bad guys, it has become the unintended platform of humanity trying to move from knowledge to wisdom.

**Producers:** *Starfield Indie.*  
Classic Productions Ltd.

DEVELOPED, IN FINANCING

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Series (sci-fi drama 22 x 1 hr)

- **The following series has:**
- **Specified financing elements in place**



**Title:** **FATman at *Lightspeed*.**

(22 X 1 HOUR EPISODES IN SEASON 1 OF 5)

**Genre:** Sci-Fi narcotic futurism

**Story:** ***Our hero has arrived***, with his quarrelsome family in tow, Tedescu Jonezz lays claim to a new life.

Trading in his police badge for a simpler and more lucrative (he thinks) life of a private investigator on Mars, he purchases the long-abandoned "*Scream My Name*" (a one time orbital brothel) to convert into a family trailer home. That's all he could afford.

Tedescu is re-starting as a troubleshooter in the vast corrupt world of planetary geo-forming systems. As his family settles in the new Wild West he discovers a society in conflict, and a suppressed alien civilization of untold pleasures and evils.

Action with Tedescu in a gun-fight is as likely to be followed by a family fight over who takes out the garbage, as a visit from the police about his alien drug-addicted and subversive daughter, or an agency threatening his psychologist with the removal of their Mars-Spectrum-Autistic boy, because they don't approve of how the family cares for him.

Even so, all in all, he figures he's off to a pretty good start at re-building their lives ... ***How wrong can a man be?***

Series Bible, episode scripts and other supporting creative docs available. Seeking an additional pre-buy participant.

**Producers:** *Starfield Indie*; Classic Productions Ltd., Circles & Lines GmbH

**WHO ARE WE?** First and foremost, we tell stories, with a focus on works of imagination. We produce stories for audiences world-wide, in all media. Starfield Independent Studios Inc. "*Starfield Indie*", is a new creative Toronto (Canada) and London (UK) studio, drawing together relationships *par excellence* to develop, finance, produce and deliver those stories as feature films, TV series, and (going forward) video games. *Starfield Indie's* team has a proven track record in development, pre-sales, finance, and production. We work in scripted drama, documentary series, and features. We often co-produced with international partners.

Our President is producer Mark Pickering (London). Writer / Producer Philip Jackson (Toronto) is President of Production & Development. Mark is a Cambridge (UK) and Columbia (US) graduate IP and entertainment lawyer. He's a producer of theatrical and documentary features and series. Mark has delivered funding to some 30 independent features, including Kenneth Branagh's *The Magic Flute* (premiered at the Venice and Toronto festivals), and opening theatrically across North America in late 2011.

Philip is a critically and commercially recognized, producer/writer of some 25 feature films and scripted-drama series (e.g.: *Starhunter*). He also has several factual and documentary series to his credit. Over the past 15 years Philip and Mark have raised direct production funds of \$330,000,000 between them *without* public equity. In creative development, Philip works closely with a team of award winning writers and Exec Producers including Peter Horton and Nelu Ghiran. The three together, form the core creative source at *Starfield Indie*.

*Starfield Indie* also develops product with Hollywood producer David Ginsberg (*Get Low*, with Robert Duval & Bill Murray). Owner/manager of the LA agency *Insight*, David brings us a strong and privileged marquee packaging capacity. Our overseas partners include *Circles & Lines GmbH* (Munich) headed by Frank Winnenbrock and Hendrick Hey. In Asia, we are proud to have Hong Kong-based financial executive, Henry Lam, on board.

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[www.starfield-indie.tv](http://www.starfield-indie.tv) (Launch Jan 2012)

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