

Starfield
Independent Studios, Inc.

imagination works

3

REALITY / FACTUAL for 2012

Updated September 22, 2011 / MIPCOM

IN DEVELOPMENT

Imagination works

Series (Reality & Factual TV)

- **The following series are:**
- **Developed**
- **In association with Canamedia**

See catalogs 1,2 & 4 for:
documentaries, feature drama
and back-catalog content.

www.starfieldstudios.tv

Under the MIPCOM 2011 Tab

13 X 1 HOUR

REALITY

BOOMER RAW

A Boomer generation's *Sex in the City*. More sex, less city, more reality.



A One-Hour Reality TV / New Media Series

Created by Peter I. Horton
In development with Starfield Indie

Executive Producers
Peter I. Horton
Phillip Jackson

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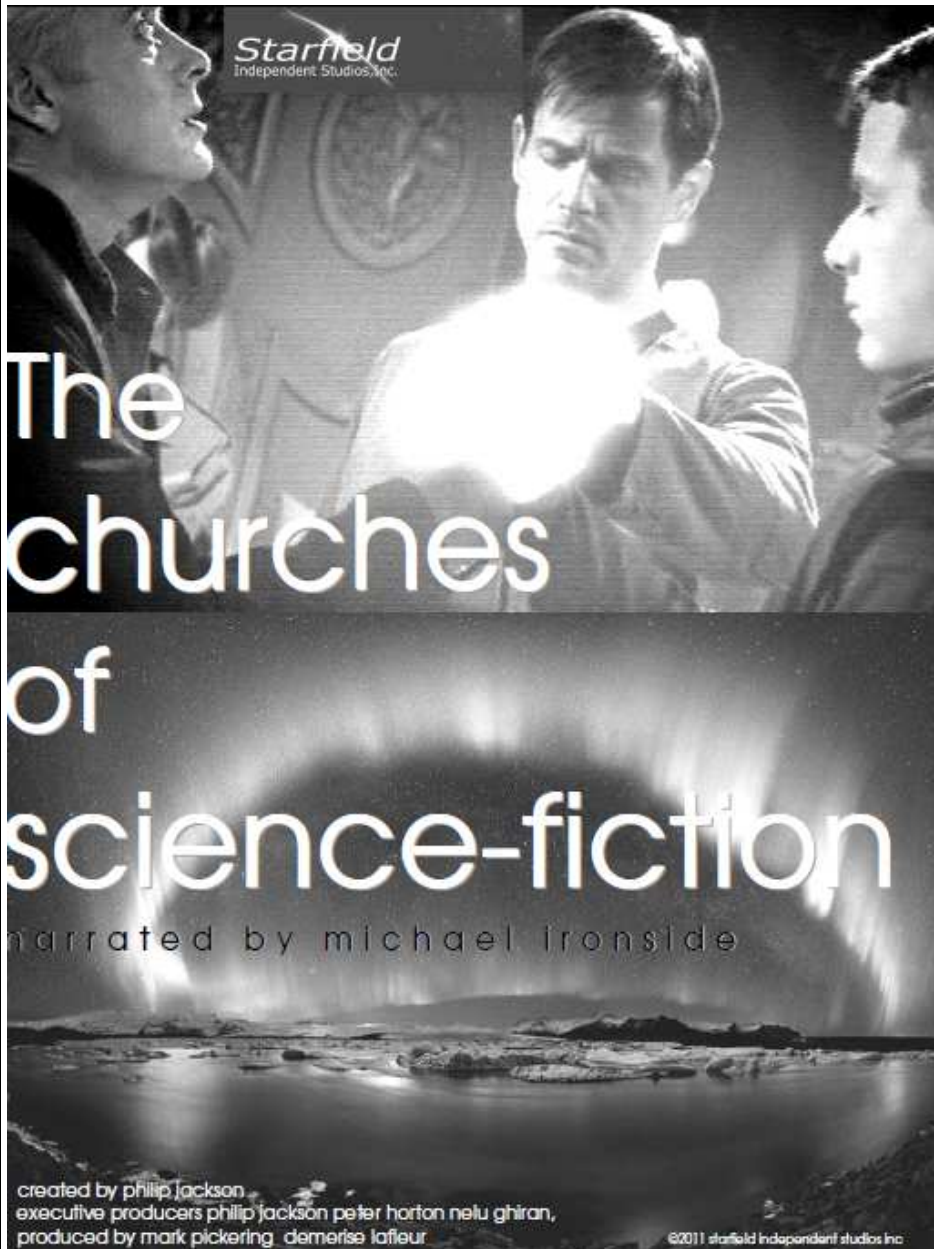
BOOMER RAW. The generation that gave us the sexual revolution is now in a second cycle of sexual exploration. After getting married, raising kids and building careers, many are now divorced and out in the dating scene for the first time in decades.

BOOMER RAW is a reality series that takes us into the intimate corners of a 50 + boomer's life. It follows the sex and romantic lives of a group of middle-aged people who throw themselves into the dating scene of 2011.

It's a "Brave New World" of internet hook-ups and cougar prowls, texting and sexting, Viagra and Ecstasy. Add to this furious ex-spouses, jealous friends, horrified children and lovers half-your-age ... and you got a raw, hot and dramatic show.

Boomers will watch it. And so will their kids, cringing at the antics of people who could be their parents, and completely riveted to every scene.

Bible available.



THE CHURCHES OF SCIENCE-FICTION

Sci-fi cults, anti-traditional and alternative forms of faith weave their way through sci-fi and speculative fiction in literature, film and television.

The science-fiction genre is loaded with the serious, the subversive the satirical and earnest, testing of fictional religions. Sometimes these edgy, often rigorously developed, fictional evangels create real world followers.

In ***The Churches of Science Fiction***, we seek out the religious rules, cultures and hypotheses that have evolved in the parallel dimensions of sci-fi and let them inform, or bite-back, at our reality.

These fiction religions are explored as artifacts of writers, directors and producers groping, in their own way, to behold the spiritual aspect of the human condition. This is a provocative, exploration of sci-fi. After all it is a genre that touches the full scope of humanity's curiosity, longings and dreads. We are about to indulge in an edgy, entertaining and sometimes sexy ticket to the possible futures of faith. ***Production Bible available.***

THE WORLD'S WEIRDEST RELIGIONS



THE WORLD'S WEIRDEST RELIGIONS combines a wonky look at the strangest cults and religious sects in the world, with real insights into the universal hopes and fears behind all religions.

From a Hindu sect that eats out of bowls made from human skulls, to a Russian cult that worships a Disney cartoon, the world is full of fringe religious beliefs and practices. **THE WORLD'S WEIRDEST RELIGIONS** is a half-hour series that looks at these strange sects and cults on three levels.

On the first level, it is a wonky, entertaining look at a sect's beliefs, rituals, and living arrangements. On the second level, it is a study of the psychology behind the leaders and followers of these groups. And on the third level, it is a revelation of the common elements in all religions, fringe and mainstream.

The result is a funny and thought-provoking show that appeals to the widest possible audience.

Bible available.

The Psychotic Break

26 X 1/2 HOUR

INTERACTIVE TRANS-MEDIA TV

This interactive TV series takes place in the late night, nearly abandoned, cafeteria of a fictional mental health organization. Excepting that, everything else is real.

The idea is that in the week before any episode ***anyone with internet access can choose an avatar (Actor image) available on our site, and record anonymously a story to tell through the avatar on a new episode.***

It's safe to speak now

The stories are told first hand -via avatars- they are intimate stories of psychiatric health experiences, of emotional turmoil, of periods of insanity. It's an engaging, intense and street-relevant .story-telling inter-cut with conversationally thoughtful comments by NURSE MATILDA – engaging the avatar-actor. The process will feel spontaneous and truthful.

For many, there will be something eerily familiar about these stories. One in five North Americans have a serious mental health issue at some point in their lives, that means if your not one of them, you know someone who is – often enough in your family. People in a moment when our universe was not *normal*, where there is overwhelming sadness without apparent cause, or the horizon is vertical and we are frozen in time, unable to take a step for lack of purpose.

Speaking of these experiences invites the often well-founded, fear of judgment, of ridicule and of unemployment. This reality lived, is the last great taboo. The story-tellers speaking safely through actors in each episode do more than provide voyeuristic reality content, or cathartic experience or helpful information that might help people, although it will do all these things, the treatment of the show will first and foremost de-stigmatize the last taboo.

These are our *experiences of insanity*, alternate views of life from inside the distortion field.

It's safe to talk now

Bible available.

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