



June 9, 2010

FOR IMMEDIATE RELEASE:

- **US Syndication deal for season one of 26 x 1 hr *The Conspiracy Show With Richard Syrett*.**
- **US distribution deal for *Starfield Indie* back-catalog and specified current titles.**
- **Announcement of production start on *CONTACT & DISCLOSURE* major theatrical documentary, narrated by *Michael Ironside*.**

Toronto / London / Chicago: Starfield Independent Studios Inc. (***Starfield Indie***) is pleased to announce three new production starts and deals closed:

1) A USA TV and trans-media Syndication Deal has been struck between producer *Starfield Indie* and US syndicator *321 Productions Inc.*

321 Productions (Chicago) will provide US syndication for the first season (26 episodes) of the factual series ***The Conspiracy Show with Richard Syrett***, which is jointly produced by *Starfield Indie* and TFC Productions Inc.

321 Productions Inc is an independent US Syndicator managed by its president Dan Zifkin.

*"It's a real pleasure to be working with Dan Zifkin's team" says Philip Jackson, Starfield Indie's President of Production & Development. "We worked closely with Dan and his personnel back in the **Starhunter** days to great effect and exceptional clearances. Working with Dan we know we will build a strong, highly targeted place for this smart, provocative, series starring Richard Syrett"*

CJ O'Malley, Starfield's Executive In Charge of Factual Television (USA) Says:

*"We're delighted to see **The Conspiracy Show with Richard Syrett** receive domestic Syndication for both the first season of this 26 x 1-hr factual TV series, and its corollary radio broadcasts and webisodes for*

the spring of 2011. People are demanding more involved content of this type and this is content-rich and interactive across 3 platforms."

A weekly 3-hour interactive webcast of the same brand and related content will give syndicated clients (and indeed, buyers world-wide) an interactive cross-branded opportunity to keep their audiences actively involved with show content between episodes.

321 President Dan Zifkin adds:

*"**The conspiracy Show With Richard Syrett** features a host with broadcast recognition in our major markets and leads high quality field investigations and studio debate on subjects people want to know more about right now. This high quality series is sure to be among the next great names in this format. Its intensive interaction in parallel web and radio content means this series offers innovative engaging and highly-targeted programming."*

The Conspiracy Show With Richard Syrett, is a TFC Productions Inc. / Starfield Indie co-production. The series is executive produced by renowned broadcaster Richard Syrett, Starfield Indie's Philip Jackson & TFC's Ron Craig.

The factual series is a passionate, if thoughtful and high-quality 26 x 1hrs on the investigative subjects of paranormal experiments and conspiracy theories, has six episodes in the can and continues in production through July and August.

Field units in US, UK, Europe, Canada and Asia mix with studio under the discerning editorial eye of Richard Syrett. The TV series, will in turn link with a richly interactive, high-content web site and a-live-to-air weekly radio show and Webisodes.

Starfield Indie has recently announced a non-theatrical global (Ex USA / UK & China) distribution deal for **The Conspiracy Show With Richard Syrett** with Vancouver-based Access Media.

Speaking about the TV series, Richard notes:

*"We aim to rattle some cages, take people out of their comfort zone, and get them asking questions of their own. After watching I expect people will soon realize that just because something appears on the front page of the **New York Times** doesn't necessarily mean it's true. People are so hungry and so ready for this information. Many of us have always suspected "the world is being pulled over our eyes", to quote Morpheus from **The Matrix**. The time for this type of television is now."*

2) A parallel agreement between Starfield Indie and 321 Production also grants 321 Productions all available US syndication rights, including TV and home entertainment rights in Starfield Releasing's back-catalogue of high marquee sci-fi classic, comedy and drama features.

The initial back-catalogue deal will initially include 12 previously theatrically released titles for US TV distribution. Cast that includes *Malcolm McDowell*, *Austin Pendleton*, *Ned Beatty*, *Michael Pare*, *Tony Lo Bianco*, and cult stars *Brian O'Halloran*, *Brigitte Bako* and *Julie Strain*, *Tanya Allen*, *Sydney Penny* among others. The back-catalogue content will be released with updated interactive extras, wide-screen & HD content.

3) Starfield Indie (Toronto), in conjunction with Classic Productions Inc. (London) and in Co-Production with Circles and Lines GmbH (Munich) is pleased to announce the production start of the theatrical documentary *CONTACT & DISCLOSURE*. Principal photography commenced over the past three weeks in Washington DC, Toronto and Waterloo, and will be continuing in Toronto, London (UK) and Paris over the next few weeks.

CONTACT & DISCLOSURE is a feature length theatrical documentary, narrated by *Michael Ironside*, which undertakes a new, eye-popping, and urgent exploration the newest ideas, advances and questions in science with respect to the possibility of the existence of – or prospects of- contact with extra-terrestrial life.

The film will also study the best documented of the millions of claims made over the decades that there has been extraterrestrial contact and consider the politics of international disclosure movements who believe that the data establishes that contact has in fact already been made between an ET civilization and major governments. These groups seek full disclosure with respect to the alleged contact.

That this film is in production at the time that renowned astrophysicist *Stephen Hawking* has declared that humanity should not be drawing alien attention to itself and the SETI program is extending its reach, shows the pressing need for a high quality of discussion on this subject.

Filmed across the world, ***Contact & Disclosure*** is not a sensationalist work, but an honest exploration of the questions and will incorporate the work of great minds from such Universities as Stanford, the Perimeter Institute, Cambridge (UK), U of T, and the University of Paris among others.

Contact and Disclosure will feature major special FX work and realistically visualize contact scenarios in Starfield's big-screen sci-fi pedigree.

The producers include: Philip Jackson, Demerise Lafleur, Peter I Horton, Richard Syrett, Neil Davison and Tony Luan. (Canada), Mark Pickering (UK), Frank Winnenbrock and Hendrik Hey (Germany)

Philip Jackson and Peter Horton are co-directing, Jackson, Horton and Richard Syrett are co-authoring. Joseph Ham is the DOP.

Starfield Producer Demerise Lafleur is producing a web-based trans-media version of the film on an interactive basis.

Contact and Disclosure is produced by Starfield Indie in Co-Production with the TCS Inc. (Canada) Classic Productions Inc (UK), and "Circles & Lines" GmbH (Germany).

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ABOUT: Starfield Independent Studios Inc. (Starfield Indie), is a recently created Toronto Canada /London UK production company, managed by producers Philip Jackson (**Starhunter / Contact & Disclosure**), Mark Pickering (Kenneth Branagh's **The Magic Flute / MELTDOWN in the Fields of Negative Energy**) and Demerise Lafleur (**Starhunter / The Transit of Life**). Between them they have produced and /or financed 53 feature films and 5 TV series. Starfield is a film, television and multi-platform development, production and sales organization. www.starfieldstudios.tv

ABOUT: TFC Productions is a division of TFC Group Inc. A Toronto-based producer and facility owner managed by CEO Tony Luan and film/TV industry veteran Ron Craig. TFC also owns: The Conspiracy Show Inc., producer of **The Conspiracy Show With Richard Syrett**. TFC was a producer on Dan Dor's 26 episode factual series **Fraud Squad**.

ABOUT: 321 Productions Inc. 321 Productions was launched over 10 years ago by TV syndication executive Dan Zifkin. Long time TV Veteran, Karen Brooks subsequently joined the 321 Productions team. Dan Zifkin's background includes work for Universal Pictures, Tribune, Western International Syndication, and Showtime Entertainment.

Their combined experience is in selling/syndicating in the US to diverse outlets for over 20 years. From successful shows such as "**It's Showtime at the Apollo, Charles In Charge, Divorce Court**", to "**Starhunter**". The team has most recently syndicated movies from a division of Blockbuster, DEJ Entertainment to TV stations across the country, and the mixed martial arts show "**Combat Showcase**".

ABOUT: Richard Syrett: Richard Syrett is a 20-year, major-market veteran of talk radio who first came to air on **The Richard Syrett Show** originally on Radio1010 where his unique style evolved towards giving guests in the domains of conspiracy theories and the paranormal a safe platform to express their views and passions. Richard's thoughtful style generated a vast and loyal fan base in USA, Canada and later in the UK.

Richard produced and hosted a similarly themed weekly radio show for UK's famous Glastonbury Radio, at the same time becoming a hot guest-host on the US **Coast to Coast** show with an audience ranging from 10-17 million.

ABOUT: Classic Productions Ltd. Classic Productions Inc, represents the work of London based UK Producer Mark Pickering (**The Magic Flute**, directed by Kenneth Branagh). Until recently the Head of Business Development for VIDEAL GmbH, a Hamburg based media investment fund, Mark was responsible for co-financing over 30 US independent films which included actors such as *David Caruso, William Hurt, Ray Liotta, Malcolm McDowell, Natasha McElhone, James Spader* and *Kiefer Sutherland*. Classic has joined forces with Starfield Indie developing financing and producing new product.

FOR FURTHER INFORMATION: Photos, artwork, trailers, interviews, or previews Contact:

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